



THE MUSIC AND DRAMA CLUB

Spring, 2025

Happy Spring! The Music and Drama Club's teas and luncheons have been very exciting this year -- lovely settings and wonderful entertainment. The Biennial Meeting, on Thursday May 8, 2025, is in the final planning stages. We will, certainly, celebrate these past two years.

The Club has a website, musicdramacleveland.org. A small committee has been creating this important communications tool. The committee members are Diane Adelson, the web designer who has developed many websites for nonprofits, and three Board members: Sandra Vinicky, Media Chair, Dori Lieber, Member at Large and myself. There is still some work to be done, so keep checking the site!

Looking forward to seeing you all at the Biennial Meeting!

Enjoy this newsletter!!!

Carol

Carol T. Zsulya

President

In Memoriam



We remember our dear friend, Rosemary Corcoran, who passed away in November 2024. During her 15 years as a member of Music and Drama, she served on our Board in a number of capacities, most recently as Music Chair. Her years associated with Chautauqua Literary and Scientific Circle (of which she was a graduate) and with Beck Center for the Arts made her an ideal candidate to provide us with many and varied artists. She was friends with practically everyone in the Greater Cleveland area. She was also a member of the Cleveland Museum of Art, the Cleveland Orchestra Women's Committee, and the Three Arts Club of Lakewood, among many others. She was recently honored by Beck Center for being the longest serving board member and the first woman to chair its board. In addition Rosemary was a delight – enthusiastic, kind, a pleasure to be around. She will be missed.





We remember Martha Schlosser who passed away in November 2024. As an active member of Music and Drama, for the past 15 years she has enchanted us with her brilliant piano artistry. She loved performing, and we loved hearing both her music and her entertaining stories about the compositions she was about to play. She was a member of the Preparatory Piano Department at CIM for 20 years and had performed internationally. Her enthusiasm for music was contagious, bringing smiles to her audiences. Perhaps, what we will always remember is her strength. Martha played for us four days before passing away. A poignant memory for us!
(Picture from last concert below)

Introducing our new member, Gail Voloshen

For most of her life, Gail has been a devotee of the Arts. She attends the Key Bank Series at Playhouse Square and community theater productions and is a season ticket holder of the Cleveland Orchestra. In addition she has held numerous positions on the American Business Women's Association board. For years she has been an enthusiastic volunteer at the Cleveland Metroparks Zoo and at the USO, located at Cleveland Hopkins Airport. And, somehow she finds time to golf frequently during the season. We are excited to welcome Gail to our Club.

News about our Members

Susan Downie Wheeler

After 7 successful years with Case Western Reserve University as Senior Director of National Developments, Susan Downie Wheeler has moved to help raise support for the Chautauqua Institution. Susan will be fully remote, right here in Cleveland, but she will enjoy her summers at Lake Chautauqua (what could be better!). Susan truly hopes to see all opera, symphony, and other Music and Drama arts supporters at the Institution this summer. She says, "There is a great line up this season. Consider even a day trip for some wonderful music and programming and remember Sundays are always free. Finally, if you are over 90 years young your entire summer gate pass is complimentary."

Cathy Lincoln

An article in Cleveland Museum of Art's member magazine, ***Cleveland Art***, discussed the factors that led to Cathy's "profoundly generous" donation which founded the Cathy Lincoln Center for Conservation and "offers endowed support for conservation at the museum, which is essential in providing increased public access to the CMA's collection of more than 66,500 artworks that spans 6,000 years of human achievement in the arts. The endowment also aligns with Cathy's specific interest in textile arts, providing permanent support for textile conservation." From an early age Cathy's parents encouraged her to appreciate and collect art. Now she continues to collect art and is an artist herself. Her miniature dollhouses have been exhibited across the country, and she is very interested in needlework and textiles. She believes that young people from all walks of life benefit from art education. Her gift "will

shape the future of education and school programs at the museum.” “Not having children myself, I want to do something that helps take care of the city’s children” best sums up what Cathy wants to achieve with her very personal gift to the Museum and to greater Cleveland. Brava!

While waiting for a flight back to Cleveland, Cathy emailed me with the following: “I have just returned from Milan. Last night I attended the opera at La Scala. It was *Eugene Onegin*...The cast was mostly Russian and the soprano and tenor sang well. They updated the production and had the ‘peasants’ break dancing along with the traditional folk dances! The opera house is beautiful but the box seats are horrible. Six crammed into a closet. Never again. I’ll only buy seats on the main floor. But we did have an excellent view and box mates from Belarus. It was a terrific way to end my Italian trip.”

Barbara Daniels

The following is a poem that Barbara wrote for her creative writing class at Cleveland State. Thank you, Barbara, for sharing your achievement.

A SESTINA OF COLORS

A child is released from the black
darkness of the womb and the fluid red
into the startling white
of false light. Captured in a yellow
blanket, held against the nurse’s green,
the baby cries away its blue.

As the baby grows, the eyes of blue
turn color, seeing only outlines of black.
Growing...tasting mashed vegetables, green
and orange, touching wooden blocks of red,
and holding dandelions of buttery yellow,
which will soon dry and become fluffy white.

The child goes to school to fill white
notebooks with blue
lines turning to aged yellow
even as they write. In tennis shoes black
with wear, and flowing hair tied in red
ribbons, they run through fields and pastures green.

Snatched from childhood during the green
of their life, they become adults. White
with fear, they become parents, red-eyed
from lack of sleep, gazing at blue
sheets once meant for loving, staring at a black
screen, while hair turns gray that was once yellow.

Hoping to see one more rise of eastern yellow,
the elders lie upon the grass, green
with spring, and dream of the past when black
was a color and not a race, when white
was the cloth of the hero, and the sky was blue,
ozone intact before the sun’s rays seared the planet red.

Gone are the often-kissed red
lips of youth, gone the hair yellow
and aloof; no more turquoise blue
pools of effervescent green
waters, where dangling feet swing white
waves through the abyss’ black.

God’s rainbow-red promise kisses the green
of meadows sprouting yellow buds, clouds leave white
tracks across the blue until all hell is black.

May 6, 1991. Revised May 24, 1991.



October Tea At Judson Manor

President Carol Zsulya welcoming us to a musical interlude.



Our entertainment for this afternoon participants in the Cleveland International Piano Competition being introduced

November Tea At Mayfield Sand Ridge Club



Martha Schlosser “gifts” us with a very special presentation.

December Holiday Scholarship Luncheon At The Country Club



Linda Voloshen-Spencer is ready to greet us with our name tags.



Laura Lindauer and Linda Hosler who helped plan this event.



Everyone's favorite trees!





Our entertainment for the December afternoon,
Cleveland State University Voice Department Students.

February Tea At Mayfield Sand Ridge Club



Dobama Theatre Presentation



Nathaniel Hill, CIM,
Classical guitarist